



Jean Shin

Artwork location:
63rd St Station
Entrance, mezzanine walls, and platforms

Fabricator:
Tom Patti Design; Miotto Mosaic Art Studio; Frank Giorgini Handmade Tiles

About the artist:

Jean Shin is a New York-based artist who creates elaborate sculptures and site-specific installations using accumulated cast-off materials. Her work has been widely exhibited in museums and cultural institutions nationally and abroad. Shin has been commissioned by the US General Services Administration and New York City's Percent for Art program among others. Born in Seoul, South Korea and raised in the United States, Shin attended the Skowhegan School of Painting and Sculpture in Maine and Pratt Institute in Brooklyn.

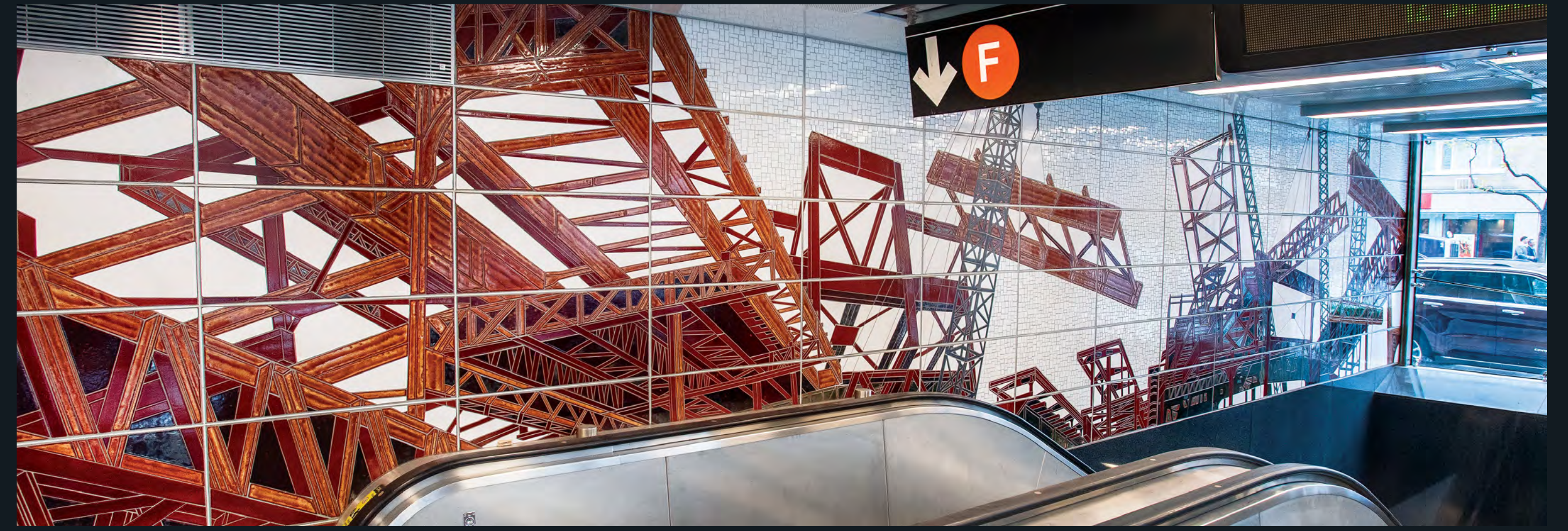
About the project:

Jean Shin used archival photographs of the 2nd and 3rd Avenue Elevated train to create compositions in ceramic tile, glass mosaic, and laminated glass. The imagery is manipulated and re-configured with each station level having its own focus, palette and material. As one enters and descends the escalator, the view is filled with ceramic tile depicting construction beams and the cranes that dismantled the El in the 1940s. At the mezzanine, a mosaic reveals the sky where the train had previously been present, and people from the era of this neighborhood transformation. The platform level features semi-transparent and reflective materials depicting vintage scenes of the neighborhood, enabling contemporary viewers to see themselves in the cityscape of the past.

63rd Street

Elevated, 2016

Laminated glass, glass mosaic, and ceramic tile



Perfect Strangers, 2016

Glass mosaic and laminated glass

72nd Street



Vik Muniz

Artwork location:
72nd St Station
Entrance and mezzanine walls

Fabricator:
Franz Mayer of Munich

About the artist:

Vik Muniz is a Brazilian-born artist based in New York City and Rio de Janeiro who uses unconventional materials and methods to create images culled from pop culture and art history. His work appears in international museum collections such as the Museum of Modern Art, the Metropolitan Museum of Art, the Guggenheim Museum, and the Whitney Museum of American Art. The Academy-award nominated documentary "Waste Land" featured his collaboration with catadores (waste-pickers) to create masterworks of art from recycled materials. Muniz was an artistic director of the 2016 Paralympic opening ceremony in Brazil.

About the project:

Vik Muniz photographed more than three dozen "characters" who represent the unique and quirky kinds of people one encounters on the subway. These photographs have been recreated in mosaic and installed throughout the mezzanine and entrance areas, populating the station with colorful New Yorkers of all stripes. With the generous expanse of the mezzanine concourse, the figures humanize the space and provide bursts of color and visual interest, providing an opportunity for playful discovery while moving through the station. The main station entrance features a laminated glass canopy at street level depicting a flock of birds, bringing art and nature to the busy street.



MTA Arts & Design

(A&D) encourages the use of mass transit in the metropolitan New York area by providing quality visual and performing arts and design in the transit environment. The percent-for-art program is one of the largest and most diverse collections of site-specific public art in the world, with nearly 300 permanent works by accomplished, mid-career and emerging artists. A&D also produces award-winning graphic art, photography, digital art, live musical performances and Poetry in Motion. A&D serves the 8.5 million people who ride MTA subways and commuter trains daily.

For more info visit www.mta.info/art or #mtaarts.

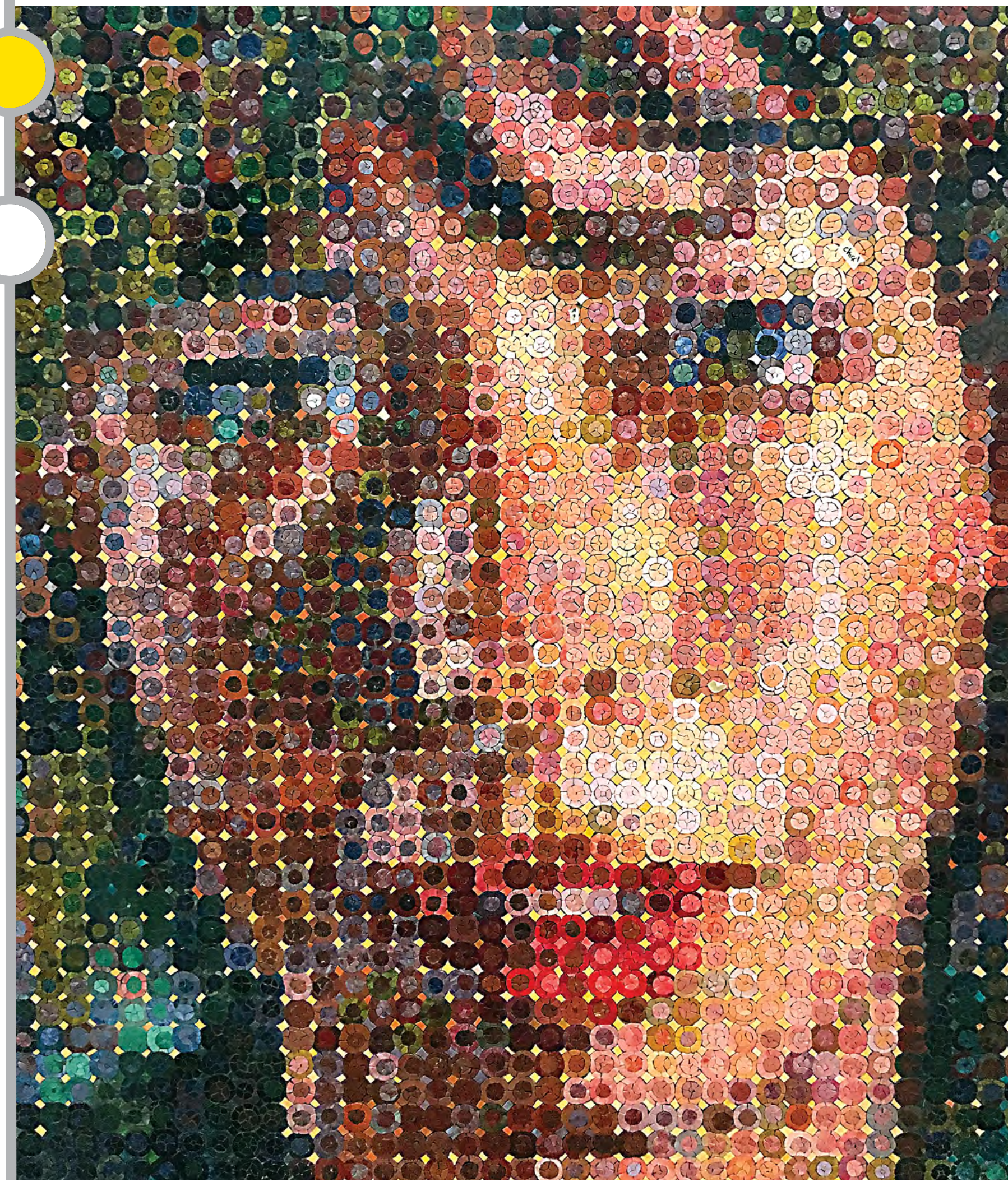




Subway Portraits, 2016

Glass and ceramic mosaic, and ceramic tile

86th Street



Chuck Close

Artwork location:

86th St Station
Entrance and mezzanine walls

Fabricator:

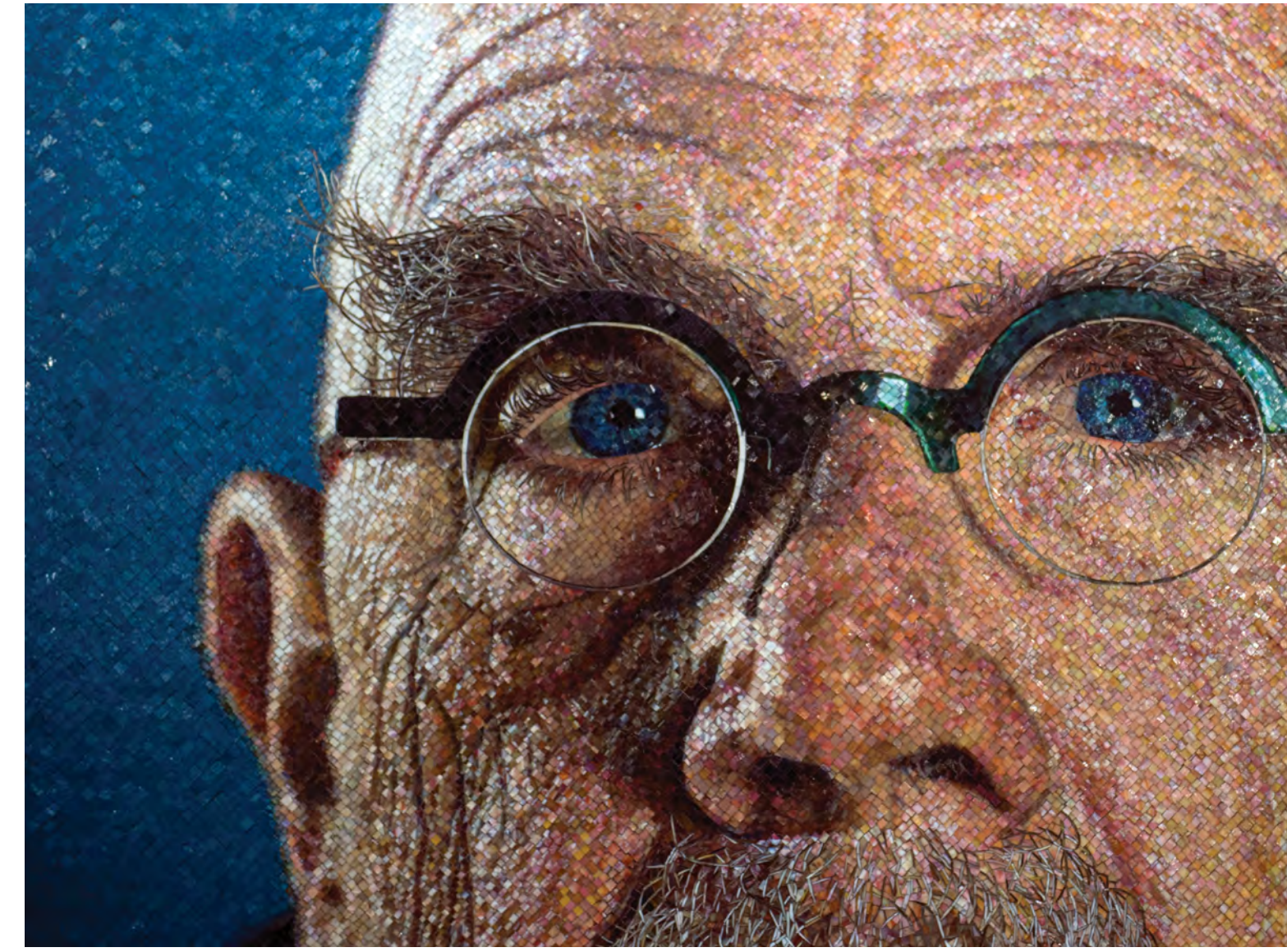
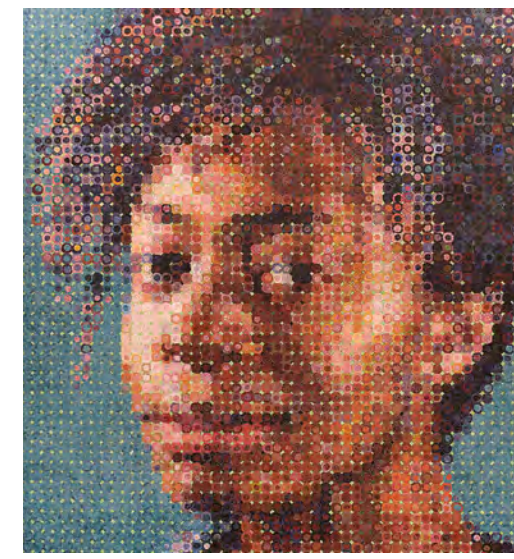
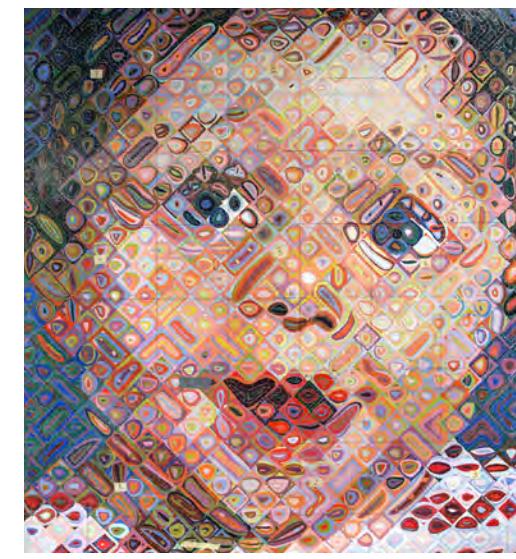
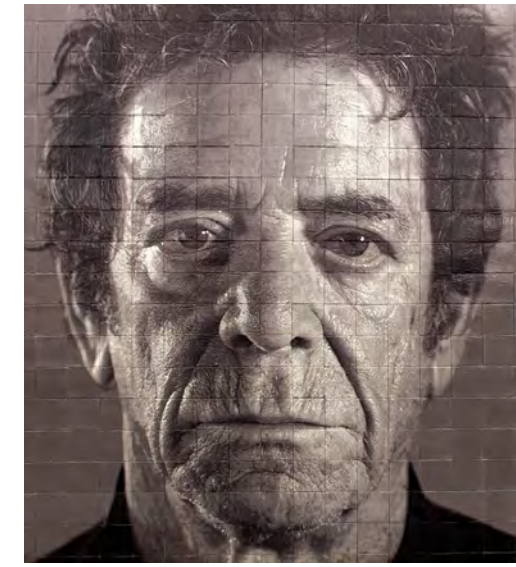
Mosaika and Magnolia Editions

About the artist:

Chuck Close is an internationally acclaimed painter and printmaker whose artwork has been featured in hundreds of exhibitions as well as private and permanent museum collections around the world. He is renowned for creating portraits by using many innovative techniques within a grid, such as strokes of color or meticulous detail. He was the recipient of a National Medal of the Arts presented by President Clinton, and was appointed by President Obama to serve on the President's Committee on the Arts and Humanities. Chuck Close lives and works in New York City.

About the project:

Chuck Close created twelve large-scale portraits for 86th Street that are based on the artist's painstakingly detailed photo-based portrait paintings. His various painting techniques have been interpreted in ten works as mosaic, and in two as ceramic tile. Ten of the artworks measure close to nine feet high. The people portrayed represent the variety of individuals that pass through the MTA system, and are chiefly cultural figures that have frequently been subjects in his artistic career spanning over half a century, including Philip Glass, Zhang Huan, Kara Walker, Alex Katz, Cecily Brown, Cindy Sherman, and Lou Reed, as well as two distinct self-portraits.



96th Street

Blueprint for a Landscape, 2016

Porcelain tile



Sarah Sze

Artwork location:

96th St Station
Entrance and mezzanine walls

Fabricator:

Alcalagres and Estudio Ceramico

About the artist:

Sarah Sze represented the United States at the Venice Biennale in 2013, and was awarded a MacArthur Fellowship in 2003. She has exhibited in museums worldwide, and her works are held in the permanent collections of prominent institutions, including the Museum of Modern Art, the Guggenheim Museum, and the Whitney Museum of American Art. Sze has been featured in international Biennials and has created public works for MIT, the Walker Art Center, the High Line and the Public Art Fund in New York. She was born in Boston and lives and works in New York City.

About the project:

Sarah Sze's artwork at 96th Street profoundly impacts the station, as her imagery is applied directly on over 4300 unique porcelain wall tiles, spanning approximately 14,000 square feet. The designs feature familiar objects – sheets of paper, scaffolding, birds, trees, and foliage – caught up in a whirlwind velocity that picks up speed and intensity as the composition unfolds throughout the station with references to energy fields and wind patterns. Each entrance features a different shade of blue and a blueprint-style vector line design, a visual theme that is integrated with the architecture, creating one of the most dynamic stations in the MTA system.

