

New York City Subway 31 Contemporary Arts & Design Stations Tour: Station 3

Tour Selection by Patrick J. Schnieper

Documentation



Photo © MTA

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Second Avenue - 96th Street (Manhattan)

Sarah Sze

Blueprint for a Landscape, 2017

Art on entry / exit nord & south and mezzanine



Porcelain tile

Sarah Sze's artwork at 96th Street profoundly impacts the station, as her imagery is applied directly on over 4300 unique porcelain wall tiles, spanning approximately 14,000 square feet. The designs feature familiar objects – sheets of paper, scaffolding, birds, trees, and foliage – caught up in a whirlwind velocity that picks up speed and intensity as the composition unfolds throughout the station with references to energy fields and wind patterns. Each entrance features a different shade of blue and a blueprint-style vector line design, a visual theme that is integrated with the architecture, creating one of the most dynamic stations in the MTA system. Sarah Sze represented the United States at the Venice Biennale in 2013, and was awarded a MacArthur Fellowship in 2003. She has exhibited in museums worldwide, and her works are held in the permanent collections of prominent institutions, including the Museum of Modern Art, the Guggenheim Museum, and the Whitney Museum of American Art. Sze has been featured in international Biennials and has created public works for MIT, the Walker Art Center, the High Line and the Public Art Fund in New York. She was born in Boston and lives and works in New York City.

— MTA Arts & Design

Bereits auf den ersten Blick beeindruckt bei dieser Installation der raumgreifende und grossflächige Ansatz. In keiner anderen Station ist es so eindrücklich gelungen örtlich/architektonische Gegebenheiten wie Eingänge, Rolltreppen, Unterführungen etc. in ein räumlich dynamisches Gesamtwerk zu wandeln mit fast sog – artigen Qualitäten. Die auf zwei Grundfarben reduzierte Palette – Blau und Weiß, streckenweise explizit in umgekehrter Dominanz verwendet – unterstreicht und kreiert diese räumlichen Eindrücke, taucht den Passanten in Zonen der Schwere und spürbarer Leichtigkeit.

— Renate Stürmer



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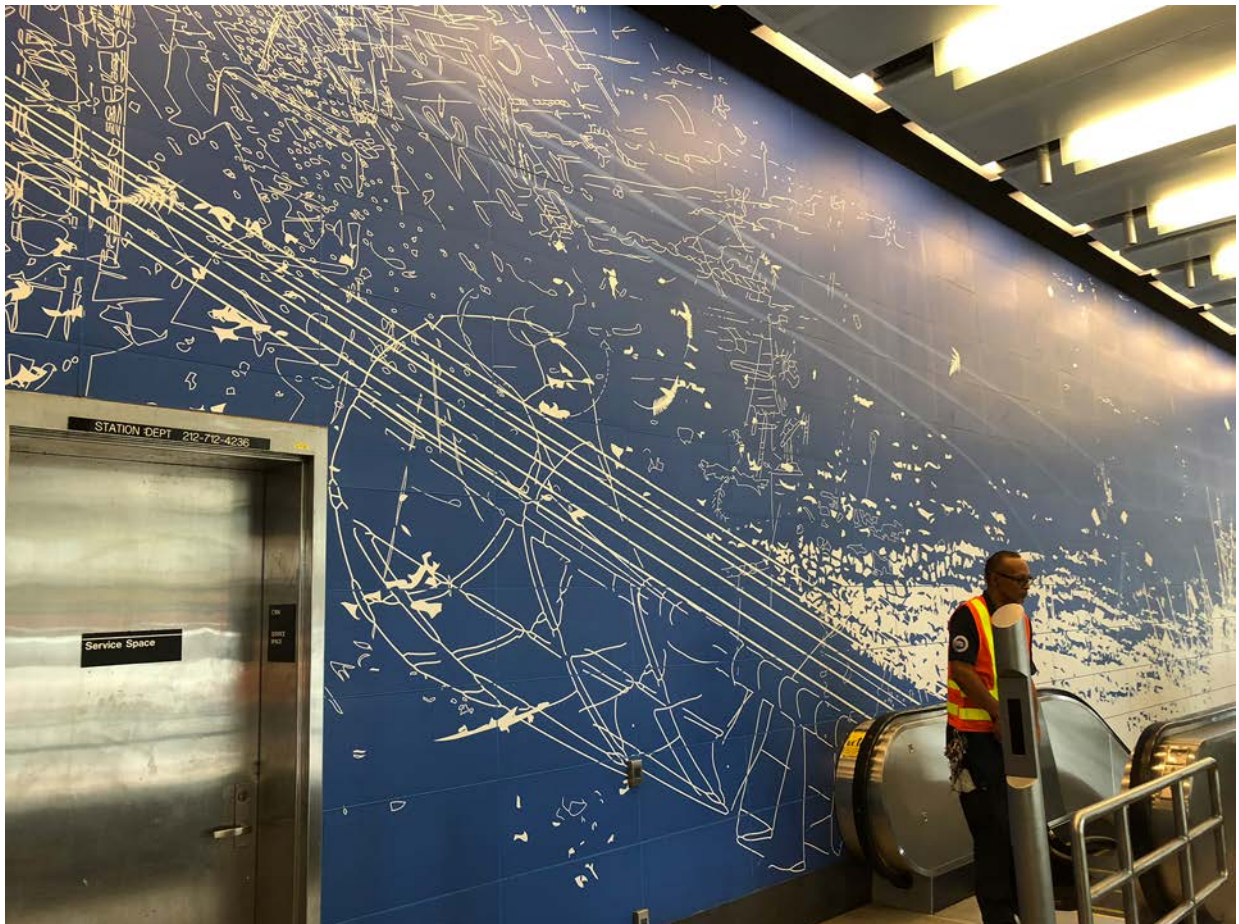
Second Avenue - 96th Street (Manhattan) | Sarah Sze | Blueprint for a Landscape | 2017

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Photos Renate Sturmer September 2019

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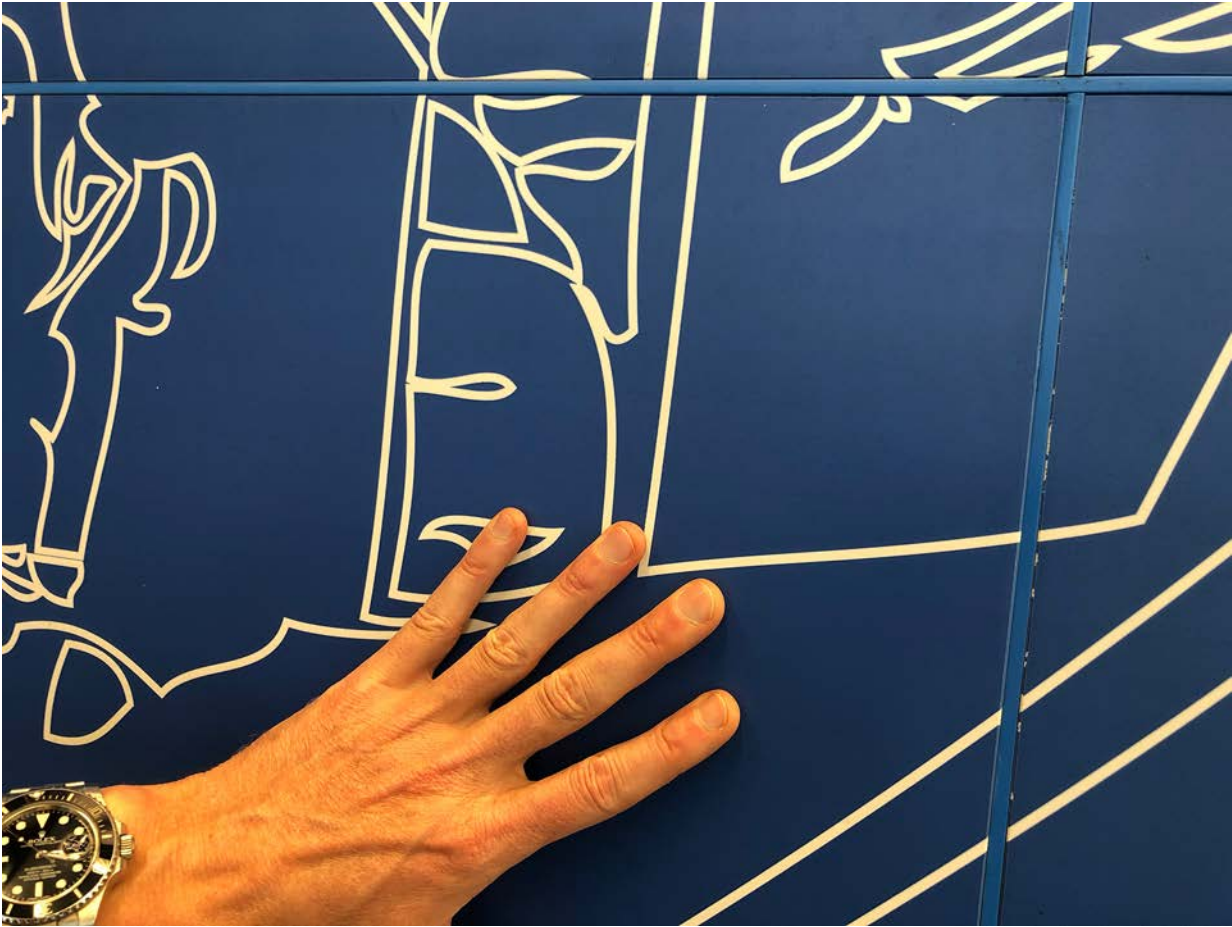


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