



AMENITIES AND PATHWAYS

- RESTROOMS
- ACCESSIBLE RESTROOMS
- OUTDOOR CAFE
- PICNIC AREA
- WATER STATION
- INFORMATION
- TICKETS
- LOCKERS
- PAVED PATHS
- STEEP PAVED PATHS
- ROADS
- BIKE RENTAL
- MUSEUM STORE
- VENDING MACHINE
- ELEVATOR
- BUS PICKUP
- RIDE FOR HIRE PICKUP
- PARKING
- TRAM LOOP STOP
- UNPAVED PATHS
- STEEP UNPAVED PATHS
- STAIRS

TRAM LOOP

The free and wheelchair-accessible Tram Loop is available to help visitors move around the Art Center. Please hop on and off via any of the scheduled stops.

First tram: 10:15AM from Stop 1
 Last tram: Ends at Stop 5 approximately 15 min. before closing

1	X:15 / X:45	4	X:30 / X:00
2	X:20 / X:50	5	X:35 / X:05
3	X:25 / X:55	6	X:40 / X:10

DIGITAL GUIDE

Scan the QR code below to access Storm King's free digital guide on Bloomberg Connects. Explore audio and video commentary by artists and Storm King staff, suggested routes, and more. Artwork lookup numbers may be found on the map and on the label next to each artwork.



Bloomberg
Connects

MAP &
INFORMATION

ENJOY YOUR VISIT

Storm King seeks to provide a welcoming atmosphere for visitors of all ages. Staff members are happy to help with questions about wayfinding, amenities, sculpture locations, suggested routes, and accessibility. For your safety, please stay out of native grass fields. Children must be supervised by an adult at all times.

PLEASE DO NOT TOUCH THE ARTWORK 

Touching, walking, or climbing on most works of art at Storm King is prohibited. The sunscreen, lotion, bug spray, and natural oils on your hands damage the surface of the sculptures. We ask that you refrain from climbing artworks for your own safety and the safety of others.

INTERACTIVE WORKS 

There are a few artworks that visitors may touch and physically interact with. These are designated on the map and on the grounds with a hand icon.

SPECIAL EXHIBITIONS

On View May 7–November 10

Kevin Beasley: PROSCENIUM | Rebirth / Growth: The Watch / Harvest / Dormancy: On Reflection

Located in Tippet's Field

Sonia Gomes: Ó Abre Alas!

Located on Museum Hill and in the Museum Building galleries


Outlooks: Dionne Lee

Located in the South Fields

stormking.org

@stormkingartcenter


NORTH WOODS

- | | |
|--|---|
| 101  SIAH ARMAJANI
Gazebo for Two Anarchists:
Gabriella Antolini and
Alberto Antolini, 1992 | 126 GRACE KNOWLTON
Spheres, 1973–75/1985 |
| 102 ALICE AYCOCK
Low Building with Dirt Roof
(for Mary), 1973/2010 | 115 ALEXANDER LIBERMAN
Adam, 1970 |
| 105 MANUEL BROMBERG
Catskill, 1968 | 116 ROBERT MURRAY
Kiana, 1978 |
| 106 GEORGE CUTTS
Sea Change, 1996 | 117 DENNIS OPPENHEIM
Architectural Cactus #6, 2008 |
| 107 MARK DI SUVERO
Mahatma, 1978–79 | 118 KARL PFANN
Trinity, 1960 |
| 128 CHARLES GINNEVER
1971, 1971 | 119 JOSEF PILLHOFER
Man in the Quarry
(Mann in Steinbruch), 1960 |
| 108 CHARLES GINNEVER
Fayette: For Charles and Medgar
Evers, 1979 | 127 MARTIN PURYEAR
Lookout, 2023 |
| 109 ADOLPH GOTTLIEB
Petaloid, 1967–68 | 120 GEORGE RICKEY
Five Open Squares
Gyratory Gyratory, 1981 |
| 110 ALFRED HRDLICKA
Golgotha, 1963 | 121 GEORGE RICKEY
Six Lines in a T, 1966–79 |
| 111 PATRICIA JOHANSON
Nostoc II, 1975 | 122 GEORGE RICKEY
Two Planes Vertical-
Horizontal II, 1970 |
| 112 RASHID JOHNSON
Stacked Heads, 2020 | 123 YERASSIMOS SKLAVOS
Les yeux du ciel
(Eyes of the Sky), 1964 |
| 113 MENASHE KADISHMAN
Suspended, 1977 | 124 DAVID STOLTZ
Day Game, 1972 |
| 114 LYMAN KIPP
Lockport, 1977 | 125 MIA WESTERLUND ROOSEN
Muro Series X, 1979 |

MEADOWS

- | | |
|---|---|
| 308 CHAKAIA BOOKER
A Moment in Time, 2004 | 304 ALEXANDER LIBERMAN
Iliad, 1974–76 |
| 301 ALEXANDER CALDER
The Arch, 1975 | 305 DAVID VON SCHLEGEL
Untitled, 1972 |
| 309 DOROTHY DEHNER
Cenotaph #4, 1972 | 306 TAL STREETER
Endless Column, 1968 |
| 302 ROBERT GROSVENOR
Untitled, 1970 | 307 LEE UFAN
Relatum—Horizontal and
Vertical, 2019 |
| 303 ALEXANDER LIBERMAN
Adonai, 1970–71
(refabricated 2000) | |






MUSEUM HILL

- | | |
|--|---|
| 201 LYNDA BENGLIS
North South East West,
1988/2009/2014–15 | 216 ARNALDO POMODORO
The Pietrarubbia Group: il
fondamento, l'uso, il rapporto,
1975–76 |
| 202 MAX BILL
Unit of Three Equal Volumes,
1965 | 217 URSULA VON RYDINGSVARD
For Paul, 1990–92/2001 |
| 239  DANIEL BUREN
Sit Down, 1998
(refabricated 2010) | 218 URSULA VON RYDINGSVARD
Luba, 2009–10 |
| 205 ANTHONY CARO
Bitter Sky, 1983 | 235 ARLENE SHECHET
Bea Blue, 2024 |
| 206 BARBARA HEPWORTH
Forms in Movement (Pavan),
1956 (cast 1967) | 219 ALYSON SHOTZ
Mirror Fence, 2003
(refabricated 2014) |
| 207 BARBARA HEPWORTH
Square Forms with Circles, 1963 | 220 CHARLES SIMONDS
Dwellings, 1981 |
| 208 RICHARD HUNT
Expansive Construction, 1974 | 221 DAVID SMITH
Becca, 1964 |
| 234 ELLSWORTH KELLY
Untitled, 1982 | 222 DAVID SMITH
Cubi XXI, 1964 |
| 240 ELLSWORTH KELLY
Untitled, 1996 | 223 DAVID SMITH
Personage of May, 1957 |
| 236 JEROME KIRK
Orbit, 1972 | 224 DAVID SMITH
Portrait of a Lady Painter,
1954/1956–57 |
| 209 SOL LEWITT
Five Modular Units, 1971
(refabricated 2008) | 225 DAVID SMITH
Study in Arcs, 1957 |
| 210 HENRY MOORE
Reclining Connected Forms, 1969 | 226 DAVID SMITH
The Sitting Printer, 1954–55 |
| 211 LOUISE NEVELSON
City on the High Mountain, 1983 | 227 DAVID SMITH
Three Ovals Soar, 1960 |
| 212  ISAMU NOGUCHI
Momo Taro, 1977–78 | 228 DAVID SMITH
Volton XX, 1963 |
| 213 CLAES OLDENBURG AND
COOSJE VAN BRUGGEN
Wayside Drainpipe, 1979 | 229 DAVID SMITH
XI Books III Apples, 1959 |
| 214 NAM JUNE PAIK
Waiting for UFO, 1992
(214a, 214b, 214c) | 230 KENNETH SNELSON
Free Ride Home, 1974 |
| 238 BEVERLY PEPPER
King Ritual, 1983 | 231 RICHARD STANKIEWICZ
1979–4, 1979 |
| 215 JOSEF PILLHOFER
Reclining Man
(Liegenger Mann), 1964 | 232 SARAH SZE
Fallen Sky, 2021 |
| | 233 FRITZ WOTRUBA
Man Walking, 1952 |
| | 800 SPECIAL EXHIBITION
SONIA GOMES
<i>On View May 7–November 10</i> |

MUSEUM BUILDING

- | |
|---|
| 800 SPECIAL EXHIBITION
SONIA GOMES
<i>On View May 7–November 10</i> |
|---|

SOUTH FIELDS

- | | |
|--|---|
| 401 DAVID BROOKS
Permanent Field Observations,
2018 | 410 MARK DI SUVERO
Pyramidian, 1987/1998 |
| 402 MARK DI SUVERO
E=MC ² , 1996–97 | 411  MARK DI SUVERO
She, 1977–78 |
| 403 MARK DI SUVERO
Figolu, 2005–11 | 412  MARK DION
Storm King Environmental
Field Station, 2019 |
| 404  MARK DI SUVERO
For Chris, 1991 | 413 RICHARD SERRA
Schunnemunk Fork, 1990–91 |
| 405 MARK DI SUVERO
Frog Legs, 2002 | 414  JOHNNY SWING
Butterfly Chair, 2002 |
| 406 MARK DI SUVERO
Mon Père, Mon Père, 1973–75 | 415  JOHNNY SWING
Nickel Couch, 2001 |
| 407 MARK DI SUVERO
Mother Peace, 1969–70 | 850 SPECIAL EXHIBITION
OUTLOOKS: DIONNE LEE
<i>On View May 7–November 10</i> |
| 408 MARK DI SUVERO
Mozart's Birthday, 1989 | |


TIPPET'S FIELD

- | |
|---|
| 860 SPECIAL EXHIBITION
KEVIN BEASLEY
<i>On View May 7–November 10</i> |
|---|

MAPLE ROOMS

- | | |
|---|--|
| 501 ANDY GOLDSWORTHY
Five Men, Seventeen Days,
Fifteen Boulders, One Wall,
2010 | 503 MENASHE KADISHMAN
Eight Positive Trees, 1977 |
| 502 ZHANG HUAN
Three Legged Buddha, 2007 | 504 JOEL SHAPIRO
Untitled, 1994 |

SOUTH PONDS

- | | |
|---|--|
| 601 MAGDALENA ABAKANOWICZ
Sarcophagi in Glass Houses,
1989 | 607 ALICJA KWADE
LinienLand, 2018 |
| 606 ALICE AYCOCK
Three-Fold Manifestation II,
1987 (refabricated 2006) | 604 ROY LICHTENSTEIN
Mermaid, 1994 |
| 603 ANDY GOLDSWORTHY
Storm King Wall, 1997–98 | 605  MAYA LIN
Storm King Wavefield, 2007–08
<i>Entry is allowed from the 15th
through the end of each month.</i> |

