

New York City Subway 31 Contemporary Arts & Design Stations Tour: Station 16

Tour Selection by Patrick J. Schnieper

Documentation



Photo © MTA



**Jamaica Center - Parsons / Archer
(Queens)**

Sam Gilliam

Jamaica Center Station Riders, Blue, 1991

Art on entry / exit Parsen Blvd & Archer Avenue



Painted aluminum sculpture on wall above entrance

The wall sculpture consists of two elements, a large ellipse and an armature that holds it, constructed of aluminum plate with deep welds. Gilliam's has long been interested in sculptural and theatrical work that interacts with the space it inhabits. He began draping his canvases and this led to his public sculpture such as this piece, where aluminum has taken the place of a canvas. In the artist's words, the work «calls to mind movement, circuits, speed, technology, and passenger ships...the colors used in the piece... refer to colors of the respective subway lines. The predominant use of blue provides one with a visual solid in a transitional area that is near subterranean.»

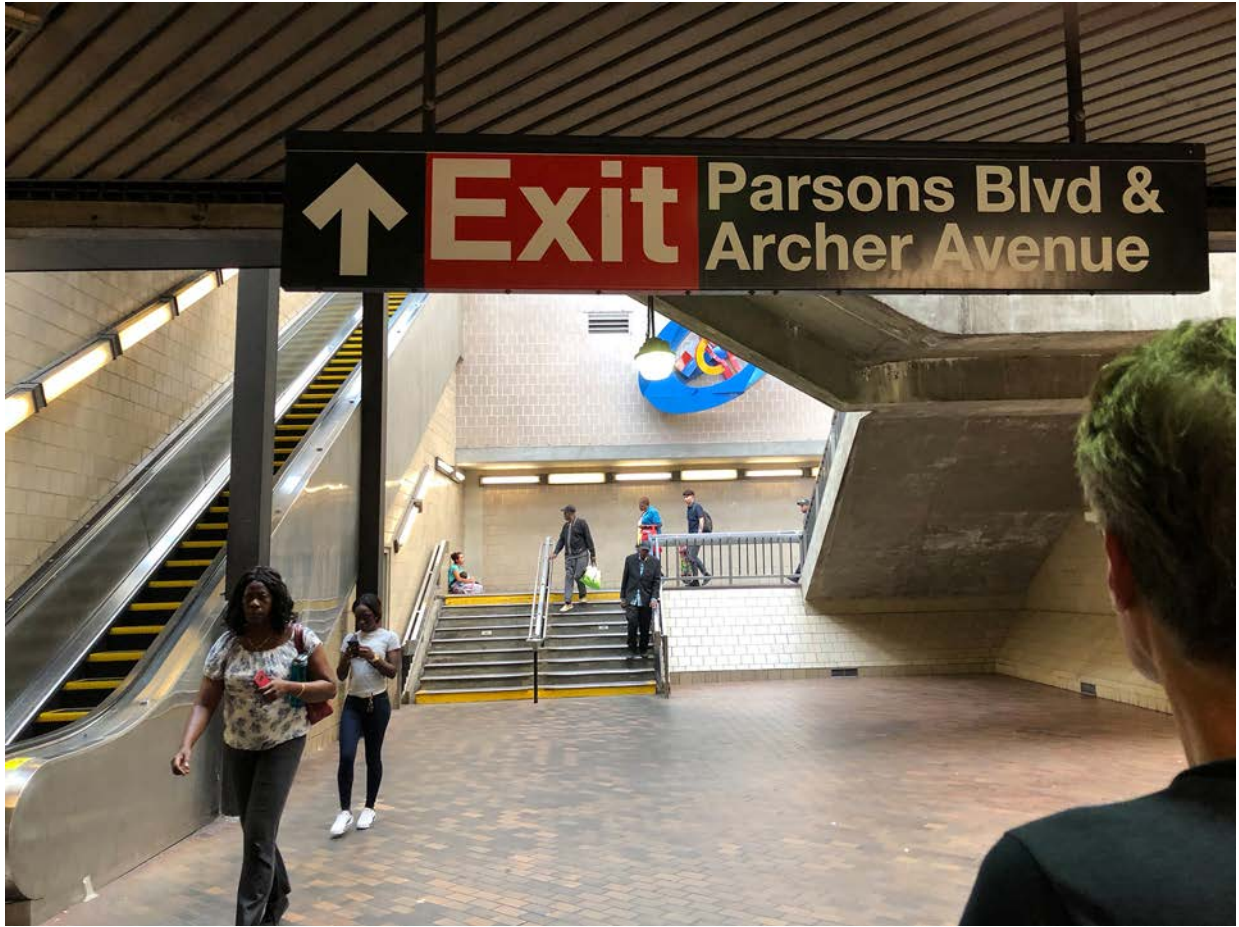
— MTA Arts & Design



New York City Subway 31 Contemporary Arts & Design Stations Tour: Station 16

Jamaica Center - Parsons / Archer (Queens) | Sam Gilliam | Jamaica Center Station Riders, Blue | 1991 | Documentation

001



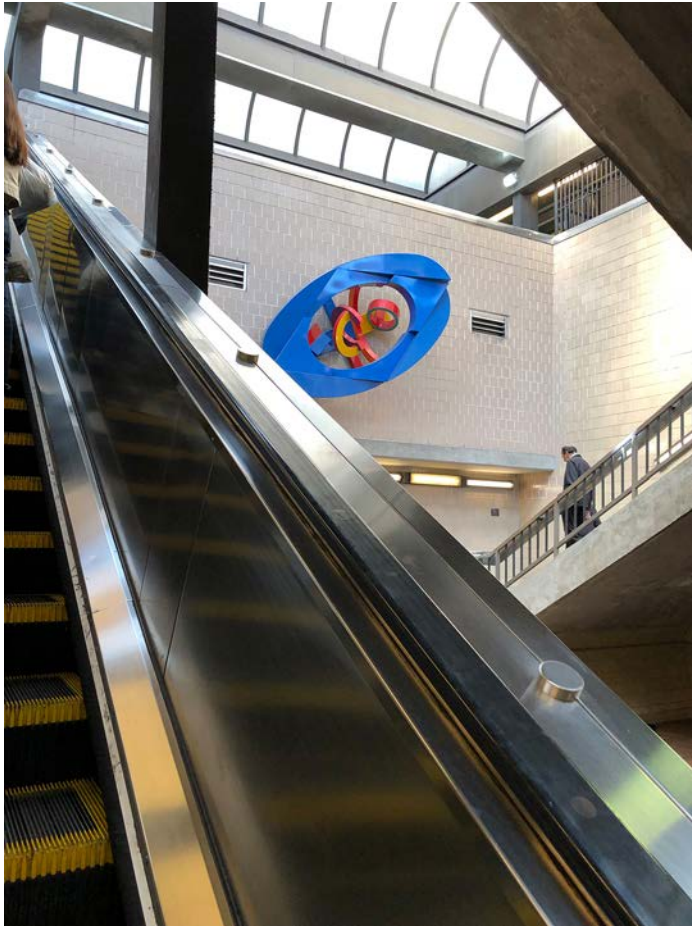
002



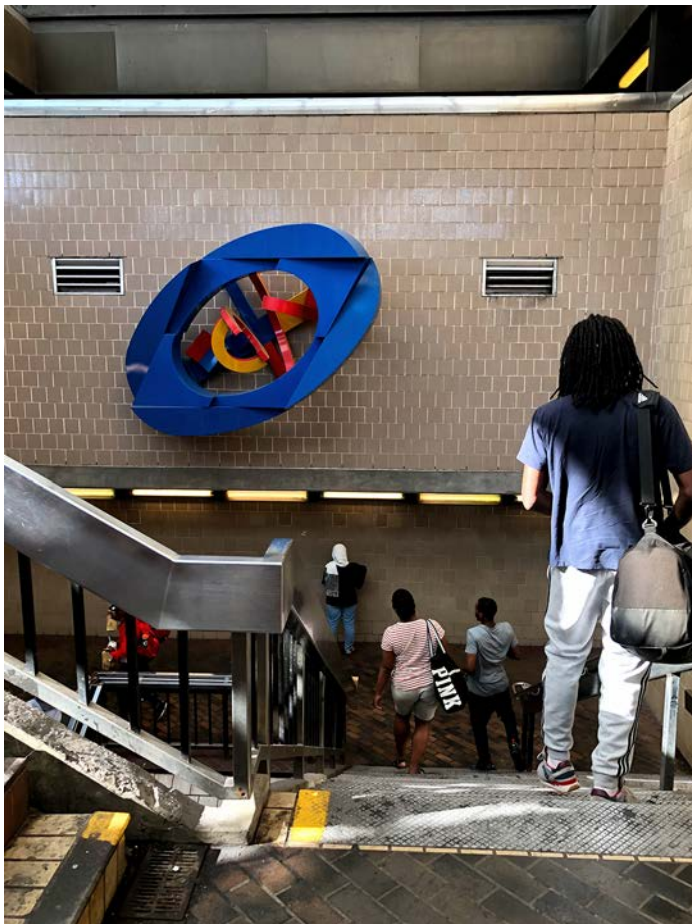
New York City Subway 31 Contemporary Arts & Design Stations Tour: Station 16

Jamaica Center - Parsons / Archer (Queens) | Sam Gilliam | Jamaica Center Station Riders, Blue | 1991 | Documentation

003



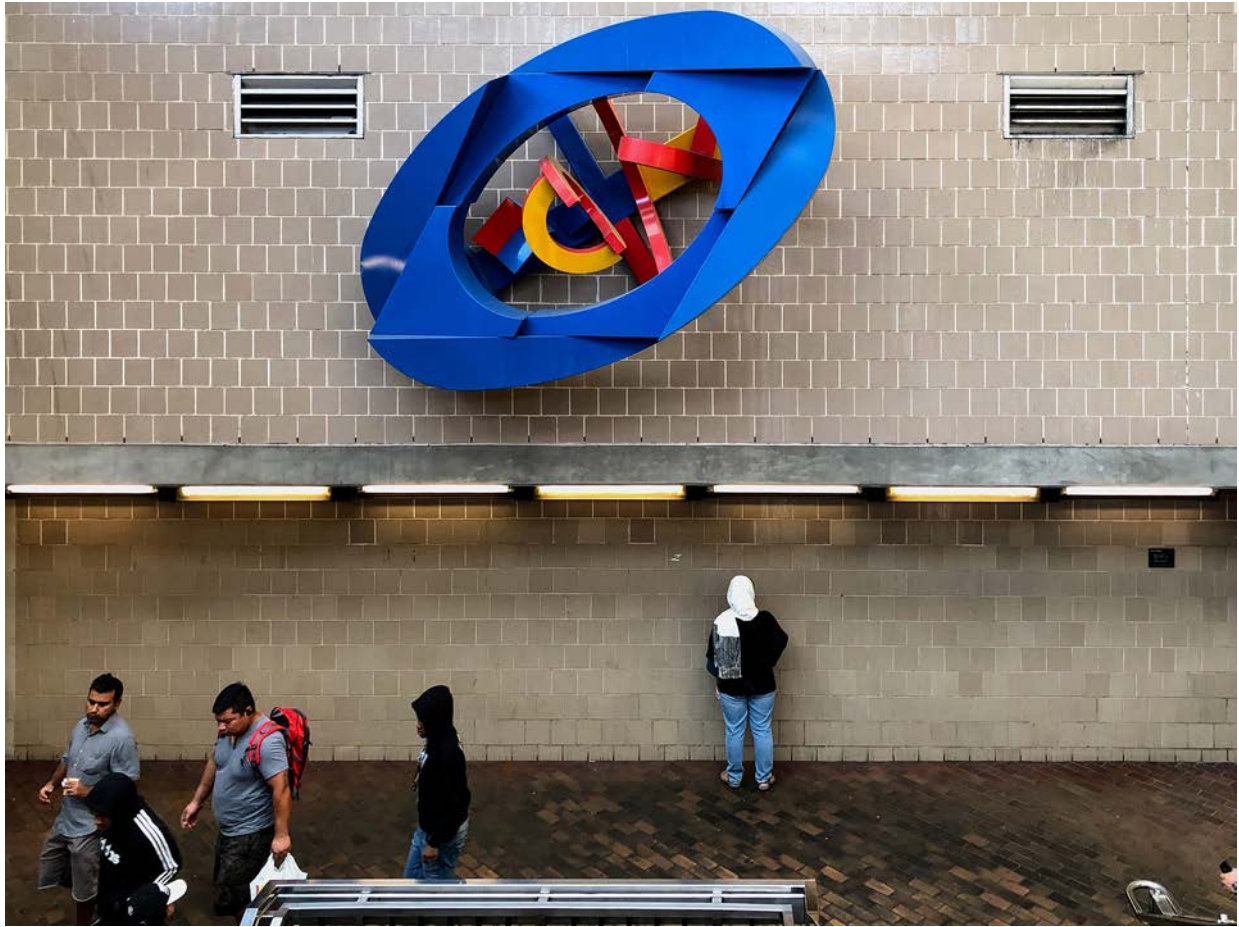
004



New York City Subway 31 Contemporary Arts & Design Stations Tour: Station 16

Jamaica Center - Parsons / Archer (Queens) | Sam Gilliam | Jamaica Center Station Riders, Blue | 1991 Documentation

005



006



New York City Subway 31 Contemporary Arts & Design Stations Tour: Station 16

Jamaica Center - Parsons / Archer (Queens) | Sam Gilliam | Jamaica Center Station Riders, Blue | 1991 Documentation

007

